

## Untitled (Friedlander)

PUBLIC ART COLLECTION IDENTIFICATION SUMMARY	
	<b>Number:</b> 0009
	<b>Artist:</b> Friedlander, Leo (1890 - 1966)
	<b>Title:</b> Untitled
	<b>Date:</b> Late 1940s
	<b>Type:</b> Sculpture
	<b>Medium:</b> Cast Aluminum
	<b>Dimensions:</b> 102" x 153" x 8"d
	<b>Foundry/Fabricator:</b> Unknown
	<b>Location/Environment:</b> City Hall, 901 Bagby @ Walker - City Council Chambers
	<b>Provenance:</b> Given to the City of Houston by BankOne

### Historical Background

#### Artist

Leo Friedlander was born in New York City on July 6, 1890. He was educated at the Art Students League in New York and at the Ecole des Beaux Arts in Brussels, Belgium and Paris, France, and was an instructor at the American Academy in Rome, Italy. He was married and had two children. During the course of his career he was a professor at New York University where he was the head of the sculpture Department. He is also known for his sculpture in Rockefeller Center in New York City.

#### Physical Description

This aluminum sculpture (bas-relief) was created in an Art Deco style with two large figures of a male and a female. The male's feet are apart and he is reaching toward the female who is floating upward with one arm reaching back to the male and one in the direction in which she is floating. There is a small male bowman to the female's lower right, and a cityscape on a cloud floating behind the female.